

Julia

MS. 11
N. F. C.
15
1848

NIGHT WANNETH FAST,
The Song of the Exile
by
THOMAS MOORE ESQ.

Philadelphia, Fiot, Meighen & Co. 217 Chestnut St.

Con espressione

E. Gillingham

PLANO FORTE

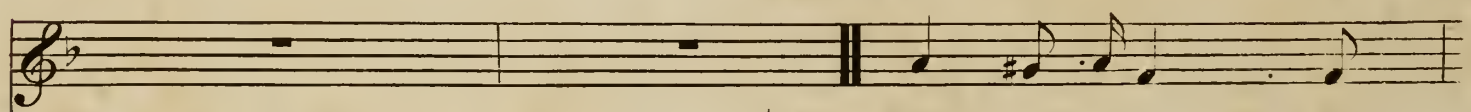


Piano introduction musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The music begins with a piano (p) dynamic marking.



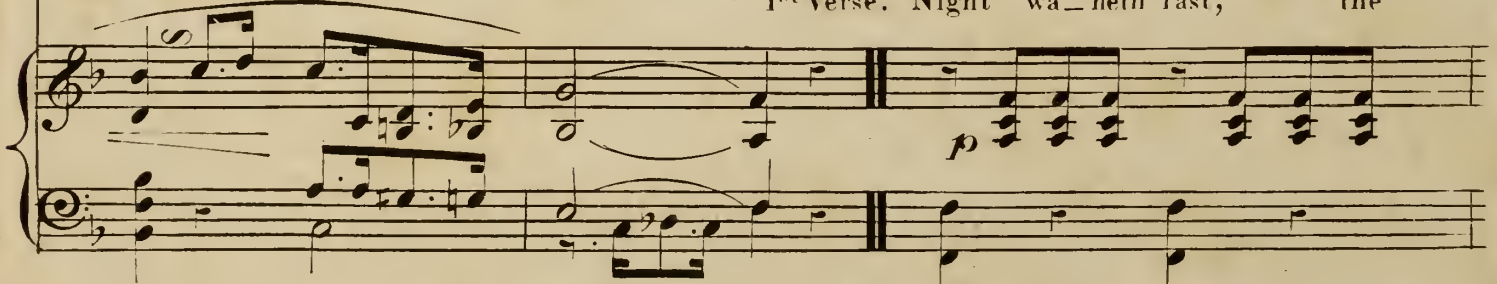
Piano accompaniment musical notation, continuing the treble and bass staff from the introduction.

2nd Verse. Oh! not at hour so



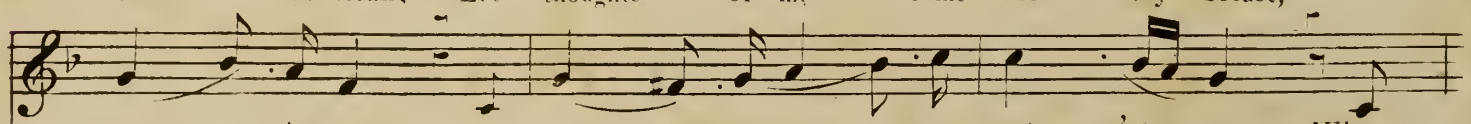
Vocal line musical notation for the 2nd Verse, starting with a treble staff.

1st Verse. Night wa-neth fast, the



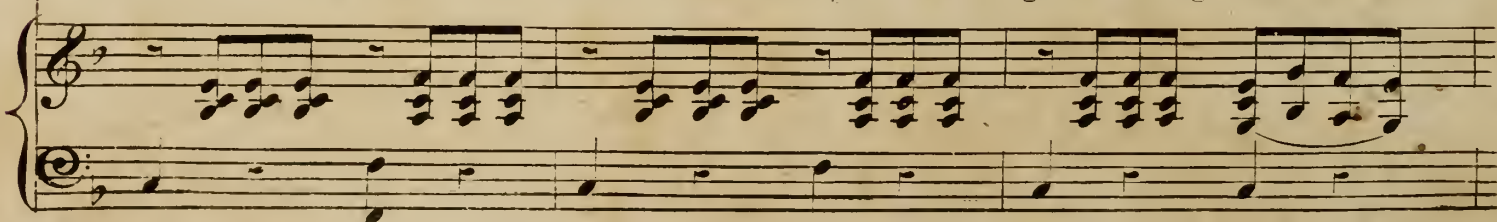
Piano accompaniment musical notation for the 1st Verse, featuring a treble and bass staff with a piano (p) dynamic marking.

chill and bleak, Let thoughts of me come o'er thy breast;



Vocal line musical notation, continuing the treble staff from the previous section.

mor-ning star Sad-dens with light the glim-m'ring sea, Whose



Piano accompaniment musical notation, continuing the treble and bass staff from the previous section.

But of the lost one think and speak, When sum — mer sun sink calm to

waves shall soon to realms a — far Waft me from hope, from love, and

rest — — — So. as I wand — er, Fan — cy's dream Shall

thee — — — Cold — ly the beam from yon — der sky

bring me o'er the sun — set seas, Thy look, in eve — ry

Look o'er the waves that on — ward stray; But colder still the

melt — ing beam, Thy whisper, in each dy — ing breeze.

stran — ger's eye To him whose home is far a — way.

